

## STYLE SHEET FOR THE SUBMISSION OF ARTICLES TO *FOOD & HISTORY*

*Food & History* is the leading specialised journal in Europe in the field of food history. *F & H* aims at presenting, promoting and diffusing research that focuses on food from a historical perspective. The journal studies food history from different points of view. It embraces aspects of social, economic, religious, political and cultural history. It deals at the same time with questions of consumption, production, provisioning and distribution, medical aspects, culinary practices, gastronomy and restaurants.

By proposing their articles to *F & H*, authors implicitly accept the following principles:

Authors are responsible for the content of their works. They are fully conscious of the risks of plagiarism that the publication of the abstract of an article on the Internet implies. It is up to the authors to ensure the defence of their rights. The IEHCA cannot be held responsible for the infringement of an author's rights by a third party.

Articles may be written in English or in French.

Submitting papers to *F&H* implies the usual procedure of peer review, which means that at least two experts will read and evaluate your paper, and that suggestions for further changes may be requested. It also implies that papers which do not meet the editorial line and requirements of *F&H* may not be published. We therefore would urge you to take into consideration the following: provide a coherent set of problems, clearly expressed arguments, and references to historiography.

### A FEW BASIC RULES OF PRESENTATION

1. Authors are asked to indicate under the title of their article their name, their position, the address of their institution, and the research group they are attached to, if applicable. The address will not be mentioned in *F & H*, but we ask authors to accept on principle that it will be provided to readers upon demand.
2. **An abstract of ten to fifteen lines**, in the original language of the article and in English, should be placed at the beginning of the article, followed by a list of 10 keywords (also in the original language and in English).
3. For authors who wish to title different sections of their article, we ask that they restrict themselves to two levels of titles and subtitles.
4. The Journal adopts spelling used by the major UK presses. Therefore, UK spelling is preferred (colour/behaviour, centre, traveller, catalogue, programme). Our house style also prefers –ize, –ization, and –izing endings in some but not all cases. Notably, a “z” may not be substituted for “s” in words ending –yse. Some common examples of –z and –s spelling are: organize, characterize, and anonymize; but analyse, revise, compromise.
5. **The maximum length** for articles is 90,000 signs, or about 15,000 words (including notes, tables and graphs).
6. Dates should be in international format: 10 April 2017.
7. Quotations should be indicated with “.....” (curly marks), and not with «.....», or ".....". Please use double quotation marks initially, and single quotation marks where necessary.
8. The use of words or abbreviations like “Cf./passim/seq./ff./loc. cit./op. cit” should be avoided. If unavoidable, use “see” (instead of “cf.”) and “ff.” (instead of “seq.”).
9. Social science references like (Warde, 2000) will not be accepted and should be changed into footnotes (see style below). Furthermore, the specific pages where the information referred to can be found should be cited as precisely as possible.
10. All references should be inserted as footnotes in the text. There can be no bibliography at the end of the article.

11. Footnote numbers should appear at the end of the text sentences, **after** the dot. For example: “.., as Flandrin argued.”<sup>1</sup>
12. Use fol. or fols. for folios, with r or v, or r-v for recto and verso. For example: Christoforo di MESSISBUGO, *Libro novo*...., fols. 10r-14v.
13. **Bibliographic references** should use the following models, with first names in lower case, last names of authors and editors (**not** of translators) of secondary literature **and** source material in upper case, and be written out in full for the first occurrence.

The page numbers of articles should be given (pp. 25-42), but specific page numbers should also be included with reference to particular points (pp. 25-42, esp. p. 27).

- For books:

Alan DAVIDSON, *The Oxford Companion to Food* (2nd ed., Oxford, 1999).

Baldassarre CASTIGLIONE, *Il cortigiano*, ed. A. QUONDAM vol. 1 (2 vols., Milano, 2002).

- For articles:

Donald K. POLLACK, “Food and Sexual Identity Among the Culina”, *Food & Foodways*, vol. 1, no. 1 (1985), pp. 25-42.

- For collective works:

A.B. JOSHI, M.W. HARDAS et al., “Okra” in N.W. SIMMONDS (ed.), *Evolution of Crop Plants* (London/New York, 1979), pp. 194-195.

- For reprints:

Antoine DE MONTCHRETIEN, *Traité de l'Économie Politique* (Paris, 1889 [1st ed., Rouen, 1615]).

- For series:

Maria Giuseppina MUZZARELLI (ed.), *La legislazione suntuaria. Secoli XIII-XVI. Emilia-Romagna*, Pubblicazioni degli Archivi di Stato, Fonti XLI (Roma, 2002), pp. 10-12.

- For dictionaries:

P. GIRARD, “Lectus”, in C. DAREMBERG, E. SAGLIO, E. POTTIER et al. (eds), *Dictionnaire des Antiquités grecques et romaines*, tome 3, vol. 2 (Paris, 1904), p. 1014.

- Citations of **electronic resources** should include, if available, an author or editor, the title of the text, URL (website address), page or paragraph numbers. Please indicate the date when the source was accessed. Citations of books, journal articles, periodicals and other sources published online should follow the form for traditional citations as closely as possible, with the addition of the electronic address. When formatting URLs, include the protocol (<http://> ; <https://> , <ftp://>) at the beginning of the URL.
- **Photograph** credits should be clearly indicated. Permission to reproduce photographs or illustrations must be obtained by the author.

14. For the first occurrence of a work in a footnote, the entire reference should be given; subsequently, it should be given in abbreviated form:

The first time:

Harvey LEVENSTEIN, “The American Response to Italian Food, 1880-1900”, *Food & Foodways*, vol. 1, no. 1 (1985), p. 15.

Baldassarre CASTIGLIONE, *Il cortigiano*, ed. A. QUONDAM vol. 1 (2 vols., Milano, 2002), p. 19.

Thereafter:

Harvey LEVENSTEIN, “The American Response ...”, p. 21.

Baldassarre CASTIGLIONE, *Il cortigiano*..., pp. 20-28, 40-42.

Immediately thereafter:

Ibid., p. 22. (Ibid. **not** in italics).

Ibid., pp. 30-35, 44-46.

15. For archival references, the first occurrence of the archive name should be written out in full, followed by an abbreviated form in parentheses, to be used thereafter. For example: Archives nationales (Arch.nat.)

**Any manuscript submitted for publication** should be sent to [Foodandhistory@iehca.eu](mailto:Foodandhistory@iehca.eu).

**Book Reviews:**

For all queries with regard to book reviews, please contact David Gentilcore, [dcg2@leicester.ac.uk](mailto:dcg2@leicester.ac.uk).

**Books submitted for review** should be mailed to the following postal address:

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