

Style sheet for the submission of articles to Food & History

Food & History is the leading specialized journal in Europe in the field of food history. *F&H* aims at presenting, promoting and diffusing research that focuses on food from a historical perspective. The journal studies food history from different points of view. It embraces aspects of social, economic, religious, political and cultural history. It deals at the same time with questions of consumption, production, provisioning and distribution, medical aspects, culinary practices, gastronomy and restaurants.

By proposing their articles to *F&H*, authors implicitly accept the following principles:

Proposed articles sent to *F&H* must be original work by the author(s) and must not have been submitted for publication in any other form, whether in journals or books. Authors are responsible for the content of their works. They are fully conscious of the risks of plagiarism that the publication of the abstract of an article on the Internet implies. It is up to the authors to ensure the defence of their rights. The IEHCA cannot be held responsible for the infringement of an author's rights by a third party. Illustrations and/or (photo)graphical elements submitted for publication must not infringe existing copyright and the author shall be responsible for obtaining written permissions to reproduce materials copyrighted by others. Please provide credit lines where appropriate.

Articles may be written in English or in French.

Submitting papers to *F&H* implies the usual procedure of peer review, which means that at least two experts will read and evaluate your paper, and that suggestions for further changes may be requested. It also implies that papers which do not meet the editorial line and requirements of *F&H* may not be published. We therefore would urge you to take into consideration the following: provide a coherent set of problems, clearly expressed arguments, and references to historiography.

F&H accepts articles in open access. For more information please contact Brepols Publishers or visit the website on www.brepols.net/Pages/OpenAccess.aspx.

Articles published in *F&H* will be included in CrossRef, a metadata management system for DOIs and bibliographic data. Please see point 13 below for instructions.

A FEW BASIC RULES OF PRESENTATION

1. Authors are asked to indicate under the title of their article their name, their position, the address of their institution, and the research group they are attached to, if applicable. The address will not be mentioned in *F&H*, but we ask authors to accept on principle that it will be provided to readers upon demand.
2. **An abstract of ten to fifteen lines**, in the original language of the article and in English, should be placed at the beginning of the article, followed by a list of 10 keywords (also in the original language and in English).
3. For authors who wish to title different sections of their article, we ask that they restrict themselves to two levels of titles and subtitles. These should not be numbered.
4. The Journal adopts spelling used by the major UK presses. Therefore, UK spelling is preferred (colour/behaviour, centre, traveller, catalogue, programme). Our house style also prefers –ize, –ization, and –izing endings in some but not all cases. Notably, a “z” may not be substituted for “s” in words ending –yse. Some common examples of –z and –s spelling are: organize, characterize, and anonymize; but analyse, revise, exercise, compromise.
5. **The maximum length** for articles is 90,000 characters and spaces, or about 15,000 words (including notes, tables and graphs).
6. Dates should be in international format: 10 April 2017. In a span of years, the second date should be elided to two digits, unless it is a different century (e.g. 2000-05; but 1595-1605).
7. Quotations should be indicated with “.....” (curly marks), and not with «.....», or “.....” Please use **double** quotation marks initially, and single quotation marks where necessary. Full stops and commas precede closing quotation marks, except where the quotation starts with a capital letter and forms a complete sentence.
8. The use of words or abbreviations like “Cf./passim/seq./ff./loc. cit./op. cit” should be avoided. If unavoidable, use “see” (instead of “cf.”) and “ff.” (instead of “seq.”).
9. Social science references like (Warde, 2000) will not be accepted and should be changed into footnotes (see style below). Furthermore, the specific pages where the information referred to can be found should be cited as precisely as possible.
10. All references should be inserted as footnotes in the text. There can be no bibliography at the end of the article. Please see point 13 for details of the bibliography to be submitted with your article.
11. Footnote numbers should appear at the end of the text sentences, **after** the dot. For example: “.., as Flandrin argued”.¹

12. Use fol. or fols for folios, with r or v, or r-v for recto and verso. For example: Cristoforo di MESSISBUGO, *Libro novo...*, fols 10r-14v.
13. Authors will submit a list of all secondary works cited in their articles. The same format is to be adopted as in the bibliographic references contained in the footnotes. Such a list will be provided in a separate document.
14. **Bibliographic references** should use the following models, with first names in lower case, last names of authors and editors (**not** of translators, unless they have annotated the translation or written an introductory chapter) of secondary literature **and** source material in upper case; references should be written out in full for the first occurrence.

The page numbers of articles should be given (pp. 25-42), but specific page numbers should also be included with reference to particular points (pp. 25-42, esp. p. 27). Please elide numbers where appropriate (e.g. pp. 134-48).

– For books:

Alan DAVIDSON, *The Oxford Companion to Food* (2nd ed., Oxford, 1999).
Baldassarre CASTIGLIONE, *Il cortigiano*, ed. Amedeo QUONDAM, vol. 1 (2 vols, Milano, 2002).

– For articles:

Donald K. POLLACK, “Food and Sexual Identity among the Culina”, *Food & Foodways*, vol. 1, no. 1 (1985), pp. 25-42.

– For collective works and chapters in edited volumes:

Name up to three authors, separated by a comma and no “and”. If more than three authors, name the first three authors followed by et al. (et al. is **not** in italics).
Joe KINCHELOE, Peter MCLAREN, Shirley STEINBERG et al., “Critical Pedagogy and Qualitative Research: Moving to the Bricolage” in Norman DENZIN, Yvonna LINCOLN (eds), *The SAGE Handbook of Qualitative Research* (5th ed., Thousand Oaks, 2018), pp. 235-60.

– For reprints:

Antoine DE MONTCHRÉTIEN, *Traité de l'Économie Politique* (Paris, 1889 [1st ed., Rouen, 1615]).

– For series:

Maria Giuseppina MUZZARELLI (ed.), *La legislazione suntuaria. Secoli XIII-XVI. Emilia-Romagna*, Pubblicazioni degli Archivi di Stato, Fonti XLI (Roma, 2002), pp. 10-12.

– For dictionaries:

Paul GIRARD, “Lectus”, in Charles Victor DAREMBERG, Edmond SAGLIO, Edmond POTTIER et al. (eds), *Dictionnaire des Antiquités grecques et romaines*, t. 3, vol. 2 (Paris, 1904), p. 1014.

- Citations of **electronic resources** should include, if available, an author or editor, the title of the text, URL (website address), page or paragraph numbers. Please indicate the date when the source was accessed. Citations of books, journal articles, periodicals and other sources published online should follow the form for traditional citations as closely as possible, with the addition of the electronic address. When formatting URLs, include the protocol (http:// ; https:// , ftp://) at the beginning of the URL.

15. For the first occurrence of a work in a footnote, the entire reference should be given; subsequently, it should be given in abbreviated form:

The first time:

Harvey LEVENSTEIN, “The American Response to Italian Food, 1880-1900”, *Food & Foodways*, vol. 1, no. 1 (1985), p. 15.

Baldassarre CASTIGLIONE, *Il cortigiano*, ed. Amedeo QUONDAM, vol. 1 (2 vols, Milano, 2002), p. 19.

Thereafter:

Harvey LEVENSTEIN, “The American Response ...”, p. 21.

Baldassarre CASTIGLIONE, *Il cortigiano...*, pp. 20-28, 40-42.

Immediately thereafter:

Ibid., p. 22. (Ibid. **not** in italics).

16. For archival references, the first occurrence of the archive name should be written out in full, followed by an abbreviated form in parentheses, to be used thereafter. For example: Archives nationales (Arch.nat.)

17. Include a reference to any illustrations or tables in the text: e.g. (fig.1) or (table 1). If using a photograph, photograph credits should be clearly indicated. Permission to reproduce photographs or illustrations must be obtained by the author. All images must be high resolution (min. 300 dpi). Include a separate file with the captions and credits for all tables, photographs or illustrations.

18. Manuscripts should be submitted without any special formatting.

Any manuscript submitted for publication should be sent to Foodandhistory@iehca.eu.

Book Reviews:

For all queries with regard to book reviews, please contact David Gentilcore, dcg2@leicester.ac.uk.

Books submitted for review should be mailed to the following postal address:

Kilien Stengel, IEHCA, Villa Rabelais 116 boulevard Béranger – 37000 Tours – FRANCE